

TERM 1 – REGGAE

Task 1: Reggae Key terms and world music recap quiz - Complete the online quiz by following the link which will appear on Go 4 Schools and be emailed to you during the week in which the homework is set. The quiz will last for approx. 10 minutes and can be completed at home or in the library during break, lunch or after school.

Task 2: Reggae performance rehearsal: practice playing the chord sequence and riff for *Three Little Birds* for at least 30 minutes. You can either use a keyboard at school during lunchtime (see Mrs Gardner) a keyboard or guitar at home (if you have one) or make use of one of the many free piano / guitar chord apps available for android and in the App store. Sheet music can be found on page 2 of this booklet and in your class resources in the Teams folders for music. Why not try www.onlinepianist.com www.musicca.com or Garageband (iphone only) ?

TERM 2 – MINIMALISM

Task 1: Create a short research project about the origins of Minimalist music. In particular who were Steve Reich and Phil Glass? What role(s) did they play in the evolution of this musical style? Please email your PowerPoint presentation to Mrs Gardner by the due date.

Task 2: Minimalism keyterms quiz & Pitch & Rhythm revision – (refer to note lengths and names on the KS3 knowledge organiser for revision). Complete the online quiz by following the link which will appear on Go 4 Schools and be emailed to you during the week in which the homework is set. The quiz will last for approx. 10 minutes and can be completed at home or in the library during break, lunch or after school.

TERM 3- HIP-HOP & EDM Task 1 Choose;

Either – Write an essay (min. 250 words) about the origins of Hip-Hop music. TIP: include info about DJ Kool Herc and Grand Wizard Theodore. What techniques did they invent that are considered to be fundamental features of Hip-Hop music today?

Or... using a sequencing app on your phone, tablet or on the school music computers during music tech club – create a 40 second sample of your own piece of EDM. (see page 3 of this booklet).

Stretch and challenge: can you layer in a second melody or chord sequence?

Make sure you save this file in mp3 format and email to Mrs Gardner by the due date.

Task 2: Revision Quiz for end of year assessment.

Use the KS3 music knowledge organiser to revise all key topic areas. Complete the online quiz (see Go 4 Schools and your emails) which will cover: Elements of music, pitch, rhythm, folk & world musical instruments, the great composers, blues scale minimalism, reggae and all key terms learned in years 7, 8 & 9.

Three Little Birds

BASS

TERM 1 – Reggae music rehearsal

Musical notation for the Bass part of 'Three Little Birds'. The notation is on a single staff with a treble clef and a 2/4 time signature. The notes are: C4, C4, C4, G4, E4, G4, C4, C4, C4, G4, E4, G4, F3, F3, F3, C4, A3, C4, C4, C4, G4, E4, G4. Above the staff, the chords C, C, F, and C are indicated for the first, second, third, and fourth measures respectively.

C C C g e g c c c g e g f f f c a c c c c g e g

CHORDS

Musical notation for the Chords part of 'Three Little Birds'. The notation is on a single staff with a treble clef and a 2/4 time signature. The notes are: C4, C4, C4, C4, C4, C4, C4, C4, F4, F4, F4, F4, C4, C4, C4, C4. Above the staff, the chords C, C, F, and C are indicated for the first, second, third, and fourth measures respectively. Below the staff, the chord voicings are written as: c+e+g, c+e+g, f+a+c, c+e+g.

C C F C

c+e+g c+e+g f+a+c c+e+g

RIFF

Musical notation for the Riff part of 'Three Little Birds'. The notation is on a single staff with a treble clef and a 2/4 time signature. The notes are: C4, C4, D4, C4, G4, E4, D4, C4, C4, D4, C4, G4, E4, D4, C4, F4, G4, F4, C4, A3, G3, F3, C4, D4, C4, G4, E4, D4, C4. Above the staff, the chords C, C, F, and C are indicated for the first, second, third, and fourth measures respectively. Below the staff, the riff patterns are written as: c d c g e d c, c d c g e d c, f g f c a g f, c d c g e d c. Triplet markings (3) are placed above the first three notes of each measure.

C C F C

3 3 3

c d c g e d c c d c g e d c f g f c a g f c d c g e d c

Yr 9 –Term 3 - Free music sequencing software sites...

- Apple users can download GARAGEBAND free from the App Store.
- Android / PC users can try;
- www.soundtrap.com
- www.audiotool.com
- www.sampulator.com (my favourite – you can record on the go, even on your phone. Just press the keys on you keypad and start recording those beats!!)

Your EDM sample needs to include;

- Drum beat (ideally on a loop, perhaps with a drum fill at the end of every 8 bars)
- A simple chord sequence or 3 – 4 note melody.
- Some idiomatic hip-hop sounds or vocal samples (easy to do in sampulator!)
- Remember to record your final file in mp3 or wav format and email to Mrs Gardner.