

Name: _____



English

Homework Booklet: Term 5

Year 8

Shakespeare

Taming of the Shrew



Homework 1	Learn keywords	Due date: 28/04/23	Completed?
Homework 2	Costume design	Due date: 12/05/23	Completed?
Homework 3	Deliberate practice – director’s questions	Due date: 26/05/23	Completed?

Stage directions	describe characters' appearances, movements onstage, and the setting.
Soliloquy	A monologue delivered by a character alone on stage.
Proxemics	The use of space/distance between characters on stage
Foreshadowing	A warning or indication of a future event
Antithesis	The opposition of ideas
Feminist	An advocate of women's rights based on equality
Misogyny	The hatred of, contempt for, or prejudice against women or girls
Patriarchal	A system of society or government controlled by men

Homework 1 - Learn the keywords below for a mini test at the start of lesson.

Vocabulary revision methods:

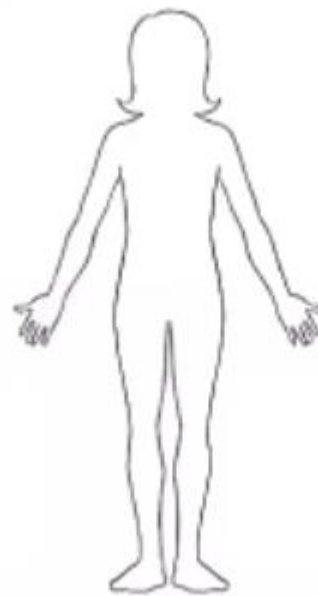
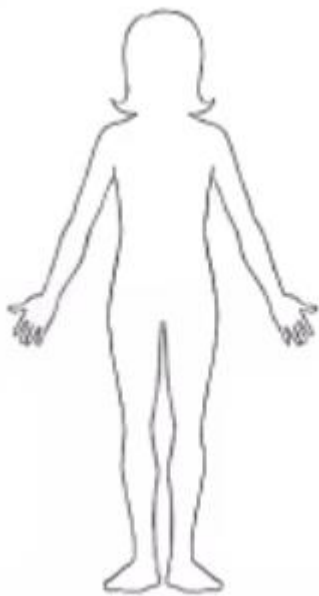
- You could create flash cards to help you remember.
- You could print and cut out the key words and definitions and create a match up activity
- You could get someone to test you.







Homework 2 – Design modern day costumes for Katherina and Bianca. Carefully consider how you are going to emphasise the contrast between the two girls. Label your design and use the colour chart to indicate their differences in nature. Will you add small details, such as jewellery or different hairstyles to enhance the symbolism?

Antithesis happens when two opposites are put together. For example, hot and cold or light and dark.

Where do we find antithesis in *Taming of the Shrew*?

In **Act 1 Scene 1**, Kate and Bianca are set up as opposites to each other. Kate is described as 'fiend of hell' in opposition to her sister who is 'sacred and sweet'. Even Bianca's name, meaning white, suggests that she is pure in contrast to her wild sister.



					
Red energetic passionate powerful	Yellow joyful optimistic cowardly	Green youthful natural jealous	Blue calm trustworthy depressed	Black formal sophisticated mournful	Purple mysterious wise regal

Homework 3 – Read the following extract from the Royal Shakespeare Company website and answer the staging questions. Write in full sentences, choose a specific interpretation and explain your answers. Be prepared to share your thoughts in lessons.

HOW HAS THE RELATIONSHIP BETWEEN KATHERINA AND PETRUCHIO BEEN REPRESENTED AND STAGED?

Katherina and Petruchio are regarded as a 'mad' match, who both defy the usual expectations of their society. Different productions have interpreted the story in very different ways, from presenting the play as a story of a man who changes a woman to fit his demands, to interpreting it as more of an equal match with both Katherina and Petruchio playing a performative game. The presentation and understanding of the play can vastly differ depending on the design and staging choices.



Members of the company in the 2019 production of *The Taming of the Shrew*.

Photo by Ikin Yum

[Browse and license our images](#)



Katherina is tamed in the 1992 production of *The Taming of the Shrew*.

Photo by Reg Wilson

[Browse and license our images](#)

Look at the two photographs from past productions of *The Taming of the Shrew*, think about:

- 1. There are lots of ways of interpreting these characters and their relationship, but they are both outcasts. How is this shown?
- 2. What do you think the director intends us to feel about this marriage at the end? Is there a possibility that they are very similar and have found someone they can relate to or does it feel like Katherina has been forced into submission?
- 3. Are Petruchio and Katherina genuinely 'mad' or do they expose the injustices and hypocrisies of the society they live in?
- 4. How would you choose to stage this relationship and what choices would you make to help show the dynamics between them?

