

Name: _____



English

Homework Booklet: Term 5

Year 7



Homework 1	Learn keywords	Due date: 28/04/23	Completed?
Homework 2	Guided reading activity	Due date: 12/05/23	Completed?
Homework 3	Deliberate practice – Letter/ Character Profile	Due date: 25/05/23	Completed?

Homework 1 - Learn the keywords below for a mini test at the start of next lesson.

	Definition
Colonialism	The practice of acquiring control over another country
Dramatic Irony	When the audience knows something, the characters do not
Exile	Being barred from one's native country
Folklore	The traditional beliefs of a community, passed by word of mouth
Jacobean	The time period in which King James I was in power
Manipulation	Controlling or influencing a person or situation
Patriarchy	A system of society wherein men hold superior power
Playwright	A writer of a play
Soliloquy	A speech in a play which the character speaks to themselves
Tempest	A violent and windy storm
Treason	The crime of betraying one's country
Tragicomedy	A play containing elements of both comedy and tragedy
Usurp	Taking and holding unfairly or by force

Vocabulary revision methods:

- You could create flash cards to help you remember.
- You could print and cut out the key words and definitions and create a match up activity
- You could get someone to test you.

Optional challenge:

- Use three of the key words in sentences of your own. e.g.

Many modern Disney films, have anti-heroes as their protagonists to make the film more relatable to modern audiences.

Homework 2 – Read the information below the characterisation of Caliban and answer the comprehension questions below.

Caliban: Man, or Monster?

Caliban is an original inhabitant of the island. His mother was the witch Sycorax, who died before the events of the play and left the island to Caliban. At the beginning of the play, Caliban appears to be a bad person as well as a poor judge of character. Prospero has enslaved him and describes him as “not honour’d with a human shape”, which suggests that Caliban is not a fully human character. He is called a variety of insulting names, including “strange fish” and “demi-devil.” Caliban appears to have a violent side as he plots to murder Prospero with the help of Stephano and Trinculo

In some ways, though, Caliban is also innocent, childlike and naïve. As he was the island's only original inhabitant, he didn't even know how to speak until Prospero and Miranda arrived. He is driven solely by his emotional and physical needs, and he doesn't understand the people around him or the events that take place. Caliban doesn't fully think through the consequences of his actions—perhaps because he lacks the ability.

Whilst characters often refer to Caliban as a "monster," the audience's response to him is not as definitive. On one hand, his grotesque appearance and misguided decision-making may cause us to side with the other characters. Caliban does make a number of regretful decisions, after all. For example, he puts his trust in Stefano and makes a fool of himself with drink. He is also rather savage in devising his plot to kill Prospero (though no more savage than Prospero is in setting the hounds upon him). On the other hand, however, our sympathies are brought out by Caliban's passion for the island and desire to be loved. His knowledge of the land demonstrates his native status. As such, it's fair to say that he has been unfairly enslaved by Prospero, and that makes us view him with more compassion.

Ultimately, Caliban is not as simple as most of the characters would have you believe. He is a complex and sensitive being whose naivety often leads him to foolishness.

Comprehension questions

1. Write one term used to describe Caliban's physical appearance in the play.
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2. Why does Caliban believe he is the rightful owner of the island?
.....
3. Who taught Caliban to speak?
.....
4. Who has enslaved Caliban?
.....
5. What does Caliban plot to do with Stephano and Trinculo?
.....
6. Why might the audience dislike Caliban?
.....
7. Why might the audience sympathise with Caliban?
.....

Homework 3 – Look at the images below of Caliban in various performances of *The Tempest*. Imagine you are going to direct a new production of *The Tempest*—design and annotate a Caliban character profile. Then write a letter from Caliban to Prospero explaining how his treatment is unfair.



Caliban Character Profile

When writing your letter, remember the following:

- Caliban showed Prospero all the parts of the island.
- Prospero was initially kind and taught him how to speak.
- Caliban hates Prospero now. At one point he says that he is glad that
- Prospero taught him how to speak, because now he can curse!
- Caliban will be angry that he is being repaid in such a cruel and heartless way and treated as a slave.

