

TERM 1

Task 1: Brief Composition & Performance Intent worksheet

See page 3 of this booklet.

Task 2: Key terms revision: Tempo, Dynamics, Texture & Melody. Using p1 and the glossary from the KS4 knowledge organiser, ensure that you have a secure knowledge of the different Italian terms used to describe the musical elements. Complete the online quiz on the Eduqas Digital Resources site. : 'Music GCSE – Musical Terms'

<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&lvlId=2>

Task 3: Brief Composition First draft due on 14th October 2022

TERM 2

Task 1 : Focused rehearsal for your solo performance exam in January.

Task 2: Complete first draft of composition log (detailing Brief composition only)

Task 3: Free Composition & Ensemble performance intent worksheet

See page 4 of this booklet.

TERM 3

Task 1: Focused rehearsal for Solo Performance Exam

Task 2: Brief Composition Final Version - complete

Task 3: Free Composition First Draft due Feb Half term.

February Half Term: Focused rehearsal for Ensemble Performance Exam in March

TERM 4

Task 1: Finish Composition Log – official Eduqas exam document. Will be emailed to you when released in November.

Task 2: Focused Rehearsal for Ensemble performance.

Task 3: Complete final version of Free Composition.

You should use the KS4 knowledge organiser and also refer to the Badinerie, Africa and musical key terms sections of the Eduqas digital resources site for your revision. (link below)

<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&lvlId=2>

TERM 5

Weekly – revise for live exam.

You should use the KS4 knowledge organiser and also refer to the Badinerie, Africa and musical key terms sections of the Eduqas digital resources site for your revision. (link below)

<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&lvlId=2>

Main Task for submission;

Complete the blank MR D TIGHTS worksheet p5 of this booklet for BOTH Africa & Badinerie.

Extension: Aim to complete as many of the boxes as possible from memory. – then use the KS4 knowledge organiser to help fill in any blanks and check your work.

NOTE: all musical terminology and key terms should be used correctly.

Additional Revision Activities;

- **Check revision timetable for after school sessions.** We will practice exam technique and recap all key words.

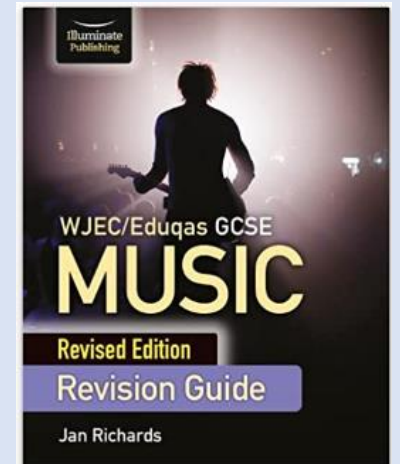
- **Use the Eduqas Website**

<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&lvlId=2>

It is amazing!!! There are quizzes, practice exam questions and a music theory interactive quiz which is really useful.

Eduqas Revision Textbook is available from Amazon. Make sure you get the *REVISED EDITION* so that it covers Africa & Badinerie.

https://www.amazon.co.uk/WJEC-Eduqas-Music-Revision-Guide/dp/1912820781/ref=sr_1_1?crd=BUJXZ2QNXDA7&keywords=Eduqas+gcse+music+revision&qid=1662307342&prefix=eduqas+gcse+music+revision%2Caps%2C627&sr=8-1



Year 11 Music – Coursework component Intent sheet 1.

Name:

Eduqas Music GCSE Paper 1 – Performance

You need to perform or sequence at least ONE solo and ONE ensemble lasting between 4 and 6 ½ minutes. You can perform multiple pieces on separate occasions. You need to perform to a score, tab or lead sheet and it is your responsibility to provide a copy of this for the examiner on the day of your performance exam (s).

Solo (compulsory) – must last AT LEAST 60 sec.

Name of piece:

Composer:

Your instrument:

Solo 2 – (optional)

Name of piece:

Composer:

Your instrument:

Solo 3 – (optional)

Name of piece:

Composer:

Your instrument:

Before completing this form it is vital that you discuss your options with your instrument teacher to ensure that you make realistic, yet challenging choices.

The standard for Eduqas submissions is Grade 3. However, easier pieces are still permissible and harder pieces will gain bonus marks.

Eduqas Music GCSE Paper 2 – Composition : Free

Must last for a MINIMUM OF 90 SEC, both compositions should add up to a minimum of 3 minutes in total and can last no longer than 6 mins.

You can compose in a style of your choice, which have you chosen?

What instrument(s) do you intend to write for?

How do you intend to present your coursework? (please circle)

Cubase

Dorico

Live recording & commentary

List the pieces of music that you have already listened to by way of research and inspiration (Name of piece and composer)

Year 11 Music – Coursework component Intent sheet 2.

Name:

Eduqas Music GCSE Paper 1 – Performance

You need to perform or sequence at least ONE solo and ONE ensemble lasting between 4 and 6 ½ minutes. You can perform multiple pieces on separate occasions. You need to perform to a score, tab or lead sheet and it is your responsibility to provide a copy of this for the examiner on the day of your performance exam (s).

Ensemble (compulsory) – must last AT LEAST 60 sec.

Name of piece:

Composer:

Your instrument:

Other parts involved:

Ensemble 2 – (optional)

Name of piece:

Composer:

Your instrument:

Other parts involved:

Ensemble 3 – (optional)

Name of piece:

Composer:

Your instrument:

Other parts involved:

Eduqas Music GCSE Paper 2 – Composition : Brief

Must last for a MINIMUM OF 90 SEC, both compositions should add up to a minimum of 3 minutes in total and can last no longer than 6 mins.

Which of the 4 briefs have you chosen?

What instrument(s) do you intend to write for?

How do you intend to present your coursework? (please circle)

Cubase

Dorico

Live recording & commentary

List the pieces of music that you have already listened to by way of research and inspiration (Name of piece and composer)