

Name: \_\_\_\_\_



# English

## Homework Booklet



### Year 10

### Term 1: A Christmas Carol

Homework 1	Research	Due date:	Completed?
Homework 2	Write	Due date:	Completed?
Homework 3	Review	Due date:	Completed?

### Homework 1 - Research

Complete your own independent research to supplement the information you gather in class on the question written below. You will be answering this for Homework 2, so the more research you complete, the easier the task will be for you to complete.

**Question: Explore the way that Dickens uses the supernatural as a vehicle for change in the novella.**

Record your research in whatever way is most appropriate. Some suggested methods include:

- Topic mind maps
- Revision grids
- Flashcards

### Homework 2 - Write: Exam Question

Using your knowledge and research from Homework Task 1, complete a timed response to the following question:

**Starting with this extract, explore the way that Dickens uses the supernatural as a vehicle for change in the novella. (30 marks)**

1. Use the extract on Page 3 to support you.
2. Write in a formal essay style and start with a thesis statement
3. Use WHW paragraphs to structure your response
4. Remember to use the extract to begin with, then move into the novella as a whole
5. Embed quotations and context to gain the most marks

### Homework 3 - Review

Using feedback you have been given by your teacher, take your time to reflect on your response to the last homework task. Complete the following resilience tasks to consolidate your learning and improve your response:

- 1) Review your successes - what have you done well?
- 2) Review your areas for improvement - is there something missing from your work?
- 3) Review your areas for improvement - is there an area that you need to develop further?
- 4) Which of the following is your greatest area of development need: using quotes, using the extract, identifying methods, using information from the wider novella, commenting on impact of method, commenting on writer's intentions?
- 5) Choose a section of your work where this area for development is most evident and rewrite this section in green pen.

"I will honour Christmas in my heart, and try to keep it all the year. I will live in the Past, the Present, and the Future. The Spirits of all Three shall strive within me. I will not shut out the lessons that they teach. Oh, tell me I may sponge away the writing on this stone!"

In his agony, he caught the spectral hand. It sought to free itself, but he was strong in his entreaty, and detained it. The Spirit, stronger yet, repulsed him.

Holding up his hands in a last prayer to have his fate aye reversed, he saw an alteration in the Phantom's hood and dress. It shrunk, collapsed, and dwindled down into a bedpost.