

Summer Transition work for Drama/Acting

I am really looking forward to working with you next year after you have had a well earned break.

Although most of the teaching is going to be in workshops and practical exploration of Acting there will be times when you will be exploring different practitioners.

Please use the time to research the following people:

How do I research?

- You tube- a lot of these practitioners are no longer alive but several acting schools post workshops using their method.
- Google –
- A-Level study areas- the major people are studied by most of the exam boards.
- Full productions – Brecht in particular was a playwright therefore a lot of his productions are performed and filmed.

Stanislavski –

- What was Theatre like at the time.
- His system
- His influence on different playwrights.
- His influence on others.

Brecht

- What was he fighting against
- What were his political beliefs.
- What were the blocks of his acting beliefs.
- Who did he collaborate with? And why?

Meisner

- What was his system?
- Who was he influenced by?
- Which contemporary actors has he influenced?

Don't be afraid to let your curiosity drive you as you may go down many paths!!

Enjoy the research!!!!