

RSL Level 3 Diploma In Creative and Performing Arts in Acting/Drama

For more information please see Mr Shea

For whom is this course suitable?

Students studying RSL will need to have gained a grade 5 in GCSE Drama or have a genuine interest in Studying, Performing and going to see Live Theatre. If they are genuinely interested in Drama then they may be able to take this course without completing the course

All students must have a genuine interest in all aspects of Theatre and Drama. This includes going to the theatre, performing live, devising Drama and learning about significant plays in Theatre History.

Drama may be successfully combined with any number of other subjects: complementary areas include History, Sociology, Modern Languages and English, but this subject can prove a valuable addition to any combination of other subjects as it helps to develop candidates' skills in analysis.

What will I learn on this course?

RSL Level 3 Diploma In Creative and Performing Arts in Acting/Drama

The course consists of several different components. There are 11 possible Units and below is the most likely pathway for the students.

Performance Preparation This component is the compulsory externally assessed unit.

The students will create a performance to an externally set brief. They will plan, rehearse, perform and evaluate their work. The assessment will 100% coursework with no written exam

Planning for a Career in the Creative and Performing Arts -This component is highly vocational and gives the students a grounding in careers in Performing Arts. For those who are not going into this career it will teach organisation skills etc.

Approaches to Acting – The students complete a series of workshops which allow them to build their skills base.

Contemporary Theatre - The students will research a contemporary theatre company currently working the UK

Drama in the community - The students will create a short Theatre in Education piece for a local primary school.

Elizabethan and Jacobean Theatre – The students will rehearse, perform and evaluate extracts from a range of Shakespeare's plays.

Vocal Techniques – The students will complete a series of workshops that help develop their vocal techniques.

What could I do at the end of my course?

A qualification in Drama is an excellent grounding for any number of careers, particularly those that require the ability to communicate clearly, in speech or writing, and those that require the ability to analyse. Those interested in a career in the Theatre, teaching or any other career would benefit from studying Drama.