

# Plan 3

## English 11y/En1 NMA

Week	Classwork	Homework	Resources
13 <sup>th</sup> March	<p>Your lessons this week are taken over by your mocks. Please attend all lessons that are running during this time to make sure you are prepared for your remaining exam (Literature Paper Two).</p> <p>P6 Revision – Afterschool <b>Monday</b>. This will be on Lit Paper 2.</p>	<p>Use the resources from your previous revision plan to support your independent revision.</p>	<p><a href="#">Literature English Revision Guide ppt/PDF</a></p> <p><a href="#">Literature KO's</a></p> <p><a href="#">Annotated Poems</a></p> <p>YouTube – there are a range of video resources that could support you, such as <a href="#">Mr Bruff's</a> analysis videos.</p> <p>Remember, just watching or reading material is not revision – do something</p>
20 <sup>th</sup> March (8 weeks until GCSEs)	<p>In these lessons, you will be completing a review of Language Paper Two Section B (Q5). You will also use this as your Spoken Language grade. This is a separate score to your other GCSE grades for which you</p>	<p>You will be using this time to review your Language knowledge. Use the Revision Guide for Language (in resources section) to support you in reviewing your knowledge of Language Paper Two</p> <p>Depending on your level of need, either complete:</p>	

	<p>will awarded a Pass, Merit or Distinction.</p> <p><b>Lesson One:</b> What do I already know about Lang P2Q5? What is the purpose? How does it work?</p> <p><b>Lesson Two:</b> Use examples to support your writing of your own P2Q5. This will be used as your mock mark for this question.</p> <p><b>Lesson Three:</b> How does this translate into spoken language?</p> <p><b>Lesson Four:</b> Performance of Spoken Language alongside your Q5.</p>	<ul style="list-style-type: none"> <li>• A full practice paper that you complete to time</li> <li>• A timed essay plan for practice Q5's, taking no more than 10 minutes to complete the outlines of the plan</li> <li>• Flashcards of the key elements for this paper, such as key question skills, such as language or structural analysis</li> </ul>	<p>with it to absorb the information, such as spaced retrieval (explored in the <a href="#">Retrieval practice ppt</a>)</p> <p><a href="#">Revision Guide for Language</a> Paper 1 and 2 Resources and Practice questions. One of the best ways to revise for language is to practice.</p> <p><a href="#">Revision Guide for Language (Overview)</a></p> <p>This is a breakdown of both the language papers with timings.</p>
<p>27<sup>th</sup> March (7 weeks until GCSEs)</p>	<p>This week, your lessons will involve the completion of a walking-talking version of Language Paper Two Section A. You are sitting this in class rather than as a full mock as you sat this paper most recently, and it is</p>	<p>Create a bank of quotation flashcards. You need to select 2-3 quotations per the themes specified below. For each quote you need to write the method and the impact of method. An example is included below:</p>	

	<p>one that you can self-assess your progress on in lesson.</p> <p><b>Lesson One:</b> Working with the sources to identify information. Knowing the exact requirements of the exam. Question one and two covered.</p> <p><b>Lesson Two:</b> Question two self-assessment against exam criteria. Question three walkthrough and completion.</p> <p><b>Lesson Three:</b> Question three self-assessment against exam criteria. Question four walkthrough and completion (may be partial based on time)</p> <p><b>Lesson Four:</b> Question four completion and self-assessment. Reflection on LP2 scores and revision priorities. Set revision goals</p>	<p><i>An Inspector Calls</i> – Responsibility, Generations, Socialism, Capitalism, Social Class and Gender</p> <p><i>A Christmas Carol</i> – Redemption, Family, Poverty, Social Class, Religion, Christmas and Charity</p> <p><i>Macbeth</i> – Power, Gender, Appearance vs. reality, Religion, Loyalty and betrayal and supernatural</p> <p><i>Power and Conflict</i> – Power, conflict, nature, war, identity, loss and memory.</p> <p>Use these flashcards to practice spaced retrieval on your priorities for revision. You should select the areas that you found most difficult in your recent mocks. Be self-reflective: you are the person best placed to target your revision so take time to plan this out carefully.</p>	
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	based on this for Easter revision.		
<p><b>Easter Half-term:</b> Use your CGP revision guides, alongside all of your other revision material to complete a full range of the existing revision strategies outlined in previous plans. You should look to complete 2-3 20-minute revision sessions a day on your revision priorities, or an hour every other day on each topic, whichever suits your revision timetable more.</p> <p>Use spaced retrieval – plan which topics you will return to and how often at the beginning of the week. Stick to this plan – your revision must be consistent for it to be effective.</p>			