

RSL VQ : Music Practitioner

In preparation for our studies in year 12 as a music practitioner, I would like you to conduct some general internet research on one or more of the following pathway lists. For each of the pathways available, I have identified some key topic areas which will prove very useful to you when completing your core assessment.

Some of you may already have a clear idea as to which of the pathways you would like to follow, others will be undecided. You won't need to decide upon your pathway straight away, however some meaningful research over the summer will certainly support you in doing this.

Performance Pathway

Regular rehearsal of your instrument throughout the summer is vital. TWO of your practical core assessment modules will involve rehearsing for and planning a recital. In conjunction with this, I suggest you do some general research into the music industry knowledge areas listed below..

Composition Pathway

If you are already in the habit of creating your own beats, mixes or song writing, then I encourage you to create as many new ideas over the summer as you can. In conjunction with this, I suggest you do some general research into the following music knowledge areas.

Business Pathway

Careers and opportunities within the music business are far-reaching. Not all successful music practitioners perform or create music, many of them manage bands or recording studios. You should do some general research into the music industry knowledge areas from the point of view as a PR manager or business manager for a studio or recording label. Try to find out what these careers involve, delve into the mechanics of royalties and how music contracts work.

Technology Pathway

If you have the resources at home, you should ensure that you get plenty of practice in where use of your music technology is concerned. You will have 2 core units in this course that are practical projects in response to a brief: that is, you will be given a set of instructions and requirements from a 'client' and be expected to provide a detailed action plan as to how you are going to complete the project. A common theme in the briefs are that you are a sound engineer, required to create and mix down a whole album for an upcoming band.

Alongside the key skills as outlined in the industry knowledge areas, you should do some basic research into the running of a recording studio. Find out what equipment is used and what it is used for. Are there different techniques involved in the recording process that you would like to explore ?

Music Industry Knowledge

- Range of jobs and careers
- Sectors and sub-sectors
- Creative and non-creative roles
- Roles of organisations, institutions and individuals within the industry
- Employment in the industry
 - Interviews
 - C.V.s
- Self-employment in the industry
 - Taxation and responsibilities
 - Selling oneself for work
 - Website development
- Personal skills and traits analysis
- Personal skills and traits development
- Action planning for career development

I won't be available all summer as like you, I am really hoping to have a break. However, if you would like further details on planning for the course, or assistance in locating the full syllabus to start having a read through the many many optional modules available, then please do email me and I will do my best to reply within a few days.

I am so excited that we all get to continue our musical journey together next year, you are going to be amazing!

Mrs Gardner

ngardner@montysaye.northants.sch.uk

You can download a free copy of Musescore notation software at;

<https://musescore.org/en/download>

There are also free student versions of both Cubase and Dorico available to download from the Steinberg website;

https://new.steinberg.net/dorico/?_ga=2.75159895.453972207.1620855042-962896460.1591285081

