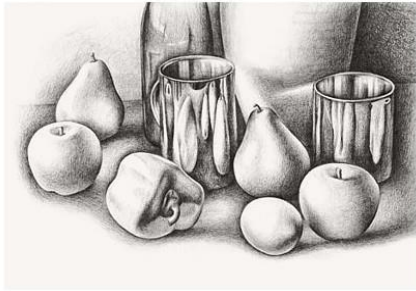


Knowledge Organiser

Year 7—Formal Elements

Tone—Light and Shade, pencil shading



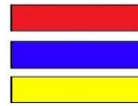
Shading is used to make objects appear 3-Dimensional



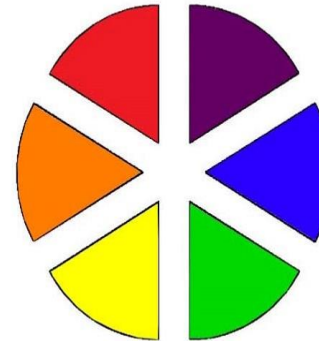
Colour Theory—How colours are related

Colour Wheel

Primary colours



secondary colours



 is complementary to 

 is complementary to 

 is complementary to 

Topic Word Box

Line, linear, tone, form, pattern, texture, shape, shading, shades, tints, gradient, stippling, hatching, cross hatching, light source, 3-Dimensional, colour wheel, primary colours, secondary colours, complementary colours.



Shape— is a two-dimensional area.

Shapes have height and width but not depth. A shape might be defined by an outline or through contrast with its surroundings, such as through colour or tone. Geometric shapes are perfect and regular. Organic shapes are irregular.



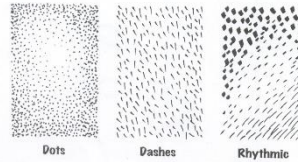
By Sonia Delauney



Drawing shapes can help you to achieve the correct proportions

Mark-making —

describes the different lines, dots, marks, patterns, and textures we create in an artwork



Dots

Dashes

Rhythmic

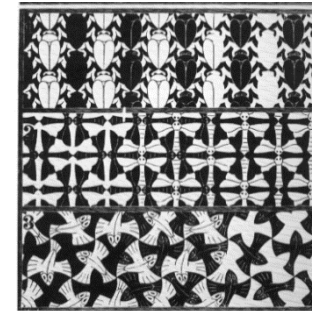


Diagonal

Diagonal

Cross-hatching

Pattern —Repeated shapes e.g. Stripes, squares, spots etc



Regular Division of the Plane II

Repeat pattern by M C Escher

Useful websites

<https://www.bbc.co.uk/bitesize/topics/z9kmhyc>