

# Plan 3 11y/En2

## English

Week	Classwork	Homework	Resources
1) 13 <sup>th</sup> March	<p>Your lessons this week are taken over by your mocks. Please attend all lessons that are running during this time to make sure you are prepared for your remaining exam (Literature Paper Two)</p> <p>Lesson 4</p> <p>We will reflect on the mocks and then look at non-fiction texts. Using two sample sources to identify opinions and differing viewpoints</p>	<p>Use the resources from your previous revision plan to support your independent revision.</p> <p>Continue to memorise your quotations using the revision cards you created. Make sure that you understand each quote, who said it, when and what methods are being used.</p>	<p><a href="#">Literature English Revision Guide ppt/PDF</a></p> <p>for hints, tips and supporting material</p> <p>YouTube – there are a range of video resources that could support you, such as <a href="#">Mr Bruff's</a> analysis videos.</p> <p>Remember, just watching or reading material is not revision – do something with it to absorb the information, such as spaced retrieval (explored in the <a href="#">Retrieval practice ppt</a>).</p>
2) 20 <sup>th</sup> March	<p>In these lessons, you will be completing a review of Language Paper Two Section B (Q5). You will also use this as your Spoken Language grade. This is a</p>	<p>You will be using this time to review your Language knowledge. Use the Revision Guide for Language (in resources section) to support you in reviewing your knowledge of Language Paper Two</p>	

	<p>separate score to your other GCSE grades for which you will awarded a Pass, Merit or Distinction.</p> <p><b>Lesson One:</b> What do I already know about Lang P2Q5? What are my current strengths and weaknesses on this question? We will look back at the previous mock.</p> <p><b>Lesson Two:</b> Use examples to support your writing of your own P2Q5. This will be used as your mock mark for this question.</p> <p><b>Lesson Three:</b> How does this translate into spoken language? Preparation for the spoken language section of the paper.</p> <p><b>Lesson Four:</b> Performance of Spoken Language alongside your Q5.</p>	<p>Depending on your level of need, either complete:</p> <ul style="list-style-type: none"> <li>• A full practice paper that you complete to time</li> <li>• A timed essay plan for practice Q5's, taking no more than 10 minutes to complete the outlines of the plan</li> <li>• Flashcards of the key elements for this paper, such as key question skills, such as language or structural analysis</li> </ul>	<p><a href="#">Revision Guide for Language (Overview)</a></p> <p><a href="#">Revision Guide for Language (Questions)</a></p>
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3) 27 <sup>th</sup> March	<p>This week, your lessons will involve the completion of a walking-talking version of Language Paper Two Section A. You are sitting this in class rather than as a full mock as you sat this paper most recently, and it is one that you can self-assess your progress on in lesson.</p> <p><b>Lesson One:</b> Working with the sources to identify information. Knowing the exact requirements of the exam. Question one and two covered.</p> <p><b>Lesson Two:</b> Question two self-assessment against exam criteria. Question three walkthrough and completion.</p> <p><b>Lesson Three:</b> Question three self-assessment against exam criteria. Question four walkthrough and</p>	<p>Make sure your quotation revision cards are complete and cover the themes below. If you are struggling to learn them, highlight key words/phrases that you can focus on.</p> <p><i>An Inspector Calls</i> – Responsibility, Generations, Socialism, Capitalism, Social Class and Gender</p> <p><i>A Christmas Carol</i> – Redemption, Family, Poverty, Social Class, Religion, Christmas and Charity</p> <p><i>Macbeth</i> – Power, Gender, Appearance vs. reality, Religion, Loyalty and betrayal and supernatural</p> <p><i>Power and Conflict</i> – Power, conflict, nature, war, identity, loss and memory.</p> <p>Think back to your mocks and focus on the text where you were least successful. Make sure you prioritise learning and understanding the quotes from that text to begin with.</p>	
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	<p>completion (may be partial based on time)</p> <p><b>Lesson Four:</b> Question four completion and self-assessment. Write a revision plan based on your current performance on q1 – 5 P2</p>		
<p><b>Easter Half-term:</b></p> <p>Write a revision plan with the weakest texts/papers placed at the beginning of the plan. Stick to this plan – your revision must be consistent for it to be effective.</p> <p>Use your revision guides to familiarise yourselves with the texts, themes and the types of questions you will be asked.</p> <p>Watch film versions of A Christmas Carol (Disney one is best), An Inspector Calls and Macbeth if possible. Reminding yourselves of the plot and characters, although basic knowledge, it is important that you are completely clear about what happens and when.</p> <p>Keep practising your quotations – make sure you understand them and know which ones work best for the each theme.</p>			