

Plan 2

English Literature 11y/En2 KJ

Week	Classwork	Homework	Resources
1) 20 th February	<p>In these lessons, you will be focusing on the Literature texts that you have studied least recently, starting with A Christmas Carol.</p> <p>Lesson One: Review my prior learning of <i>A Christmas Carol</i> by looking at context and themes? Identify my revision priorities for ACC.</p> <p>Lesson Two: Look at analysis of an extract, in order to prepare for the exam questions.</p> <p>Lesson Three: Essay Challenge - Starting with this extract, how does Dickens</p>	<p>Complete your plan for your essay writing challenge (Wednesday P5) so that you are ready to write. Lessons will be used to give guidance, but this task will rely on the strength of your revision.</p> <p>Task: Starting with this extract, how does Dickens present Scrooge's attitude to charity?</p> <p>Read the bullet points below and choose one of the following tasks. Choose the one that you feel is the most useful for you:</p> <ul style="list-style-type: none">• A full essay plan, with key quotes incorporated into 3 paragraphs (minimum) response• A timed essay plan, taking no more than 10 minutes to complete the outlines of the plan	<p>Literature English Revision Guide ppt/PDF</p> <p>for hints, tips and supporting material</p> <p>YouTube – there are a range of video resources that could support you, such as Mr Bruff's analysis videos.</p> <p>Remember, just watching or reading material is not revision – do something with it to absorb the information, try the activities explored in the Retrieval practice ppt</p>

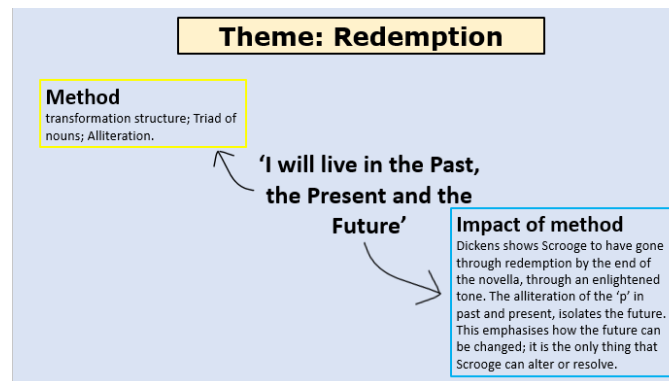
	<p>present Scrooge's attitude to charity?</p> <p>Lesson Four: How to plan for Literature exam responses. What is the success criteria for a grade 5+ response?</p>	<ul style="list-style-type: none"> Flashcards of the key elements for this question, such as key quotes, context or analysis 	Revision Guide for Language
2) 27 th February	<p>This week, your lessons will all be essential skills for extended writing, particularly those around WHW paragraphs and including key context. We will look at and practice this across the full range of Literature texts, with one lesson each dedicated to An Inspector Calls, Macbeth and Anthology Poetry. Your essay challenge will be a series of mini challenges on each of these areas where you will practice speed planning responses to exam questions.</p>	<p>Update your bank of quotation flashcards. For each quote you need to write the method and the impact of method. Break your quotations up into key themes as listed below. Aim for 6 cards per text:</p> <p><i>An Inspector Calls</i> – Responsibility, Generations, Socialism, Capitalism, Social Class and Gender</p> <p><i>A Christmas Carol</i> – Redemption, Family, Poverty, Social Class, Religion, Christmas and Charity</p> <p><i>Macbeth</i> – Power, Gender, Appearance vs. reality, Religion, Loyalty and betrayal and supernatural</p> <p><i>Power and Conflict</i> – Power, conflict, nature, war, identity, loss and memory</p>	

Lesson One: How do I construct What, How, Why paragraphs effectively?

Lesson Two: Quotation review and revision. Create flashcards for each of the Literature texts that can be continued at home

Lesson Three: Mini-essay challenges: plan responses for questions on the three Literature areas identified for this week.

Lesson Four: Language Paper One – Planning and practising a response to Q5, worth 40 marks in your exam.



Notes for trial exams: In your next set of mock Literature papers, you will be answering questions on all of the texts studied:

Paper One

- A Christmas Carol (30)
- Macbeth (34)

Paper Two

- An Inspector Calls (34)
- Power and Conflict Poetry (30)
- Unseen Poetry (32)

In your Language exams, you will have to answer 5 questions on both papers, both with Section A and B weighted at 40 marks (50% of the paper; 25% of your overall grade):

Paper One

- State four things (4)
- Language (8)
- Structure (8)
- Evaluate (20)
- Creative Writing (40)

Paper Two

- Pick four true statements (4)
- Summary (8)
- Language (12)
- Comparison (16)
- Transactional Writing (40)