Plan 3 **English**

11y/En4 Mrs Cooper

Week	Classwork	Homework	Resources
1) 13 th March	Your lessons this week are taken over by your mocks. Please attend all lessons that are running during this time to make sure you are prepared for	Use the resources from your previous revision plan to support your independent revision.	Literature English Revision Guide ppt/PDF for hints, tips and supporting material YouTube – there are a range of video resources that could support you, such as <u>Mr</u> <u>Bruff's</u> analysis videos. Remember, just watching or reading material is not revision – do
	your remaining exam (Literature Paper Two)		
2) 20 th March	In these lessons, you will be completing a review of AQA Language Paper Two Section B (Q5). You will also use this	You will be using this time to review your Language knowledge. Use the Revision Guide for Language (in resources section) to support you in reviewing your knowledge of Language Paper Two Depending on your level of need, either complete:	

material for yourSpoken Languagegrade. (This is aseparate score toyour other GCSEgrades for which youwill be awarded aPass, Merit orDistinction.)Lesson One: Whatdo I already knowabout Lang P2Q5?What is the purpose?How does it work?Lesson Two: Useexamples to supportyour writing of yourown P2Q5. This willbe used as yourmock mark for thisquestion.	 A full practice paper that you complete to time A timed essay plan for practice Q5's, taking no more than 10 minutes to complete the outlines of the plan Flashcards of the key elements for this paper, such as key question skills, like language analysis or identifying writers' perspectives. You can find past papers here: https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/english-language-gase-past-papers/aqa-gcse-english-language-past-papers 	something with it to absorb the information, such as spaced retrieval (explored in the <u>Retrieval practice</u> ppt) <u>Revision Guide for</u> <u>Language</u> (Overview) <u>Revision Guide for</u> <u>Language</u> (Questions)
Lesson Three: How can I turn my piece of writing into an effective spoken piece?		

	Lesson Four: Assessed spoken presentation arising from your Q5 written piece.	
3) 27 th March	This week, your lessons will involve the completion of a walking-talking version of Language Paper Two Section A. You are sitting this in class rather than as a full mock as you sat this paper most recently, and it is one that you can self-assess your progress on in lesson.	Create a bank of quotation flashcards. You need to select 2-3 quotations linked to each of the themes below. For each quote you need to write the method and the impact of method. An Inspector Calls – Responsibility, Generations, Socialism, Capitalism, Social Class and Gender A Christmas Carol – Redemption, Family, Poverty, Social Class, Religion, Christmas and Charity Macbeth – Power, Gender, Appearance vs. reality, Religion, Loyalty and betrayal and supernatural Power and Conflict – Power, conflict, nature, war, identity, loss and memory.
	Lesson One: Working with the sources to identify information. Knowing the exact requirements of the exam. Question one and two covered.	An example is included below:

Lesson Four: Question four completion and self- assessment. Reflection on LP2 scores and revision priorities. Set revision goals based on this for Easter revision.	Lesson Two: Question two self-assessment against exam criteria. Question three walkthrough and completion. Lesson Three: Question three self- assessment against exam criteria. Question four walkthrough and completion (may be partial based on time)	Method: simile Impact of method: Mr Birling's dismissive tone creates this waste of time. He uses the simile Tikk bees in a hive' to create the sense of munity being messy and chaotic. Reducing it to animal level shows he sees it as beneath him.	
	Question four completion and self- assessment. Reflection on LP2 scores and revision priorities. Set revision goals based on this		

look to complete 2-3 20-minute revision sessions a day on your revision priorities, or an hour every other day on each topic, whichever suits your revision timetable more.	
Use spaced retrieval – plan which topics you will return to and how often at the beginning of the week. Stick to this plan – your revision must be consistent for it to be effective.	