

Plan 2

English Literature

11yEn4

20th February to 3rd March

Week	Classwork	Homework	Resources
1) 20 th February	<p>In these lessons, you will be focusing on the Literature texts that you have studied least recently, starting with A Christmas Carol.</p> <p>Lesson One: Review your previous study of <i>A Christmas Carol</i> by looking at context and themes. Identify your revision priorities through this reflection.</p> <p>Lesson Two: Look at analysis of an extract, in order to</p>	<p>Complete your plan for your essay writing challenge (Wednesday P5) so that you are ready to write. Lessons will be used to give guidance, but this task will rely on the strength of your revision.</p> <p>Task: Starting with this extract, how does Dickens present Scrooge's attitude to charity?</p> <p>Depending on your level of need, either complete:</p> <ul style="list-style-type: none"> A full essay plan, with key quotes incorporated into a clear 3 paragraph (minimum) response 	<p>Literature English Revision Guide ppt/PDF</p> <p>for hints, tips and supporting material</p> <p>YouTube – there are a range of video resources that could support you, such as Mr Bruff's analysis videos.</p> <p>Remember, just watching or reading material is not revision – do something with it to absorb the</p>

	<p>prepare for the style of the exam questions.</p> <p>Lesson Three: Essay Challenge - Starting with this extract, how does Dickens present Scrooge's attitude to charity?</p> <p>Lesson Four: Effective planning strategies for Literature exam responses. What are the success criteria for grade 3-5 responses?</p>	<ul style="list-style-type: none"> • A timed essay plan, taking no more than 10 minutes to complete the outlines of the plan • Flashcards of the key elements for this question, such as key quotes, context or analysis 	<p>information, such as spaced retrieval (explored in the Retrieval practice ppt)</p> <p>Revision Guide for Language</p>
2) 27 th February	<p>This week, your lessons will all be essential skills for extended writing, particularly those around WHW paragraphs and including key context. We will look at and practise this across the full range of Literature texts, with one lesson each dedicated to An Inspector Calls, Macbeth and Anthology Poetry. Your essay challenge will be a series of mini challenges on</p>	<p>Create a bank of quotation flashcards. You need to select 2-3 quotations for each of the themes specified below. For each quote you need to write the method and the impact of method. An example is included below:</p> <p><i>An Inspector Calls</i> – Responsibility, Generations, Socialism, Capitalism, Social Class and Gender</p> <p><i>A Christmas Carol</i> – Redemption, Family, Poverty, Social Class, Religion, Christmas and Charity</p>	

	<p>each of these areas where you will practice speed planning responses to exam questions.</p> <p>Lesson One: How do I construct What, How, Why paragraphs effectively?</p> <p>Lesson Two: Quotation review and revision. Create flashcards for each of the Literature texts that can be continued at home as part of revision.</p> <p>Lesson Three: Mini-essay challenges: plan responses for questions on the three Literature area identified for this week.</p> <p>Lesson Four: Language Paper One – Planning and practising a response to Q5, worth 40 marks in your exam.</p>	<p><i>Macbeth</i> – Power, Gender, Appearance vs. reality, Religion, Loyalty and betrayal and supernatural</p> <p><i>Power and Conflict</i> – Power, conflict, nature, war, identity, loss and memory</p> <div data-bbox="913 513 1588 895"> <p>Theme: Redemption</p> <p>Method transformation structure; Triad of nouns; Alliteration.</p> <p>'I will live in the Past, the Present and the Future'</p> <p>Impact of method Dickens shows Scrooge to have gone through redemption by the end of the novella, through an enlightened tone. The alliteration of the 'p' in past and present, isolates the future. This emphasises how the future can be changed; it is the only thing that Scrooge can alter or resolve.</p> </div>	

Notes for trial exams: In your next set of mock Literature papers, you will be answering questions on all of the texts studied:

Paper One

- A Christmas Carol (30)
- Macbeth (34)

Paper Two

- An Inspector Calls (34)
- Power and Conflict Poetry (30)
- Unseen Poetry (32)

In your Language exams, you will have to answer 5 questions on both papers, both with Section A and B weighted at 40 marks (50% of the paper; 25% of your overall grade):

Paper One

- State four things (4)
- Language (8)
- Structure (8)
- Evaluate (20)
- Creative Writing (40)

Paper Two

- Pick four true statements (4)
- Summary (8)
- Language (12)
- Comparison (16)
- Transactional Writing (40)