



MONTsaye ACADEMY

APPLICATION FOR PERIPATETIC MUSIC LESSON BURSARY 2025/26

Name of Student (applicant) _____ Form _____

Please circle which instrument you are applying for;

PIANO/KEYBOARD DRUM KIT VOICE GUITAR BASS GUITAR SAXOPHONE TRUMPET

OBOE VIOLIN VIOLA CELLO FLUTE CLARINET TROMBONE MUSIC TECHNOLOGY

Other: _____

Please circle which ensemble group(s) will be attended;

MUSIC ENSEMBLE SAMBA VOCAL GROUP ROCK SCHOOL STAGE SCHOOL

Is applicant in receipt of free school meals YES / NO

Please provide details of any music examinations passed (eg: ABRSM, Trinity)

Instrument	Grade passed

Please provide details of any additional musical activities you engage in OUTSIDE of the Academy. (eg: singing with church choir, NMPAT County music groups)

Institution	Details of your involvement

Recommended for bursary award : _____

Mrs Anna Thomas, Head of Music.

Continued overleaf.

TERMS AND CONDITIONS – In the case of successful awards.

1. Montsaye Academy will fully subsidise 33 shared 20 minute/10 minute individual lessons over the academic year on ONE instrument, provided all conditions are met by the applicant. Extension to this lesson length is available in accordance with the annual fees.
2. Montsaye Academy will endeavour to inform you in advance, of any timetable changes where possible. This may be via text or email.
3. Regular attendance to lessons is vital. If 3 or more lessons are missed across the academic year then the bursary will be withdrawn and the applicant is responsible for the entire year's fees.
4. If lessons are missed due to absence from school or prior notice has been given to the head of music concerning a valid reason, then condition 3 may be waived at the discretion of the business manager.
5. In the event of peripatetic staff absence, condition 2 will not apply and every attempt will be made to catch up any lessons missed.
6. Regular attendance to an music extra-curricular ensemble group is compulsory.
7. Applicants studying music GCSE agree to participate in at least one KS4 music performance evening. Dates and times of these events are advised nearer the time and will often be graded as performance mock exams for the purposes of GCSE paper 1MU/01: Performance.
8. The applicant remains responsible for providing their own music and/or backing tracks as and when requested by the peripatetic teacher.
9. If awarded, acceptance of a bursary constitutes a legally binding agreement valid for the entire academic year. Montsaye Academy reserve the right to remove this provision at any time should the student not adhere to the conditions.
10. In the event of the applicant ceasing to attend the Academy, remaining fees for the academic year will become chargeable on a pro rata basis; unless a replacement student can be found to take over the financial responsibility for the remaining lessons.

PLEASE NOTE: APPLICATIONS WILL NOT BE CONSIDERED IF THERE IS AN OUTSTANDING BALANCE FOR PERIPATETIC MUSIC FROM ANY PREVIOUS ACADEMIC YEAR.

By submitting this application, you are agreeing to the terms and conditions above.

Signature of applicant: _____ (student)

Print Name: _____ Date: _____

Signature of parent/carer: _____

Print Name: _____ Date: _____

Internal use only:

Bursary approved/declined. Initials: _____ Date: _____ Reply to applicant: Y/N Date: _____