

## Year 7 We Will Rock you Project Drama

When we get back to normal we will be producing a production of We Will Rock You which is based on the music of Queen. It will be a team effort to put this production on and therefore we are asking you to use your skills to help us.

Your teacher will be available every lesson to assist you on Teams and you will be invited, but only join us if you need any help or support.

There are a number of tasks on this project - you should aim to complete as many as possible in the time you have for your Drama and Music lessons.

## Task 1 -

- Read the extract below which is from the script. There is a bigger version of the script at the back of the project.
- You are directing this scene. You need to answer the following questions..
  - 1. Where on stage would you place the cage that holds Galileo?
  - 2. You have to place one character higher than the other who would you use to do that?
  - 3. Khasoggi has the first line of dialogue. How would you have him deliver his line? Think about tone (How you want him to sound?),volume (How loud do you want him to be)
  - 4. Khasoggi reads from the notebook how do you want him to sound when he does this?

(A ray of light descends on GALILEO and he finds himself immobilized in a larger cage...the TRACHER enters with KASHOGGI, the simister Chief of Globalsoft police... it turns out the TEACHER is a police spy.)

KHASHOGGI
You say this boy wants to make his own music?

TEACHER
Yes. The little freak says he hears it in his dreams.

KHASHOGGI
(to Galileo)
You are aware, boy, that music, other than that programmed by the Globalsoft Corporation, is illegal? The act of an individual.

GALILEO
I don't care.

KHASHOGGI
(to TEACHER)
Has he ever tried to make an instrument?

TEACHER
Once in technical studies he was caught trying to stretch plastic string across an empty lunch box.

KHASHOGGI
Did he...pluck it?

TEACHER
I regret to say he did. Pluched it. Twanged it. And slapped it.

(KHASHOGGI has one of GALILEO's books...he reads from it.)

KHASHOGGI
These notebooks that you scribble in, Galileo, so many motebooks—every day you scribble in, Galileo, so many notebooks—every day you scribble on scribble in, Galileo, so many notebooks—and scribble in scribble in, Galileo, so many notebooks—and scribble in scribble

## **Cast and Key facts**

GALILEO FIGARO A misfit, who keeps hearing voices and songs in his head delivering messages he doesn't understand. He has been caught trying to make music.

KHASOGGI He has is an evil police man who wants to eradicate all creativity from the world.

Teacher – Galileo's teacher and a spy for Globalsoft

Khasoggi is an evil Policeman who needs a costume to match his character. How would you dress him for this scene? When you design a costume it important to think about colour, hats and accessories!!

## Task 3

Galileo's is shocked by the cage for the last line and shouts "OW". Can you write what you think his facial expression would be for this scene and also what his movement would be as he received the electric shock.