

# A-Level English

## Anthology: Love Poetry Pre-1900

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***Whoso List to Hunt* by Sir Thomas Wyatt**

Whoso list to hunt, I know where is an hind,  
But as for me, alas, I may no more;  
The vain travail hath wearied me so sore,  
I am of them that furthest come behind.  
Yet may I by no means my wearied mind  
Draw from the deer, but as she fleeth afore  
Fainting I follow; I leave off therefore,  
Since in a net I seek to hold the wind.  
Who list her hunt, I put him out of doubt,  
As well as I, may spend his time in vain.  
And graven with diamonds in letters plain,  
There is written her fair neck round about,  
'Noli me tangere, for Caesar's I am,  
And wild for to hold, though I seem tame.

***Sonnet 116* by William Shakespeare**

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
O no; it is an ever-fixed mark,  
That looks on tempests, and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be taken.  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error and upon me proved,  
I never writ, nor no man ever loved.

## ***The Flea* by John Donne**

MARK but this flea, and mark in this,  
How little that which thou deniest me is ;  
It suck'd me first, and now sucks thee,  
And in this flea our two bloods mingled be.  
Thou know'st that this cannot be said  
A sin, nor shame, nor loss of maidenhead ;  
    Yet this enjoys before it woo,  
    And pamper'd swells with one blood made of two ;  
    And this, alas ! is more than we would do.

O stay, three lives in one flea spare,  
Where we almost, yea, more than married are.  
This flea is you and I, and this  
Our marriage bed, and marriage temple is.  
Though parents grudge, and you, we're met,  
And cloister'd in these living walls of jet.  
    Though use make you apt to kill me,  
    Let not to that self-murder added be,  
    And sacrilege, three sins in killing three.

Cruel and sudden, hast thou since  
Purpled thy nail in blood of innocence?  
Wherein could this flea guilty be,  
Except in that drop which it suck'd from thee?  
Yet thou triumph'st, and say'st that thou  
Find'st not thyself nor me the weaker now.  
'Tis true ; then learn how false fears be ;  
Just so much honour, when thou yield'st to me,  
Will waste, as this flea's death took life from thee.

## ***To his Coy Mistress* by Andrew Marvell**

Had we but world enough, and time,  
This coyness, lady, were no crime.  
We would sit down and think which way  
To walk, and pass our long love's day;  
Thou by the Indian Ganges' side  
Shouldst rubies find; I by the tide  
Of Humber would complain. I would  
Love you ten years before the Flood;  
And you should, if you please, refuse  
Till the conversion of the Jews.  
My vegetable love should grow  
Vaster than empires, and more slow.  
An hundred years should go to praise  
Thine eyes, and on thy forehead gaze;  
Two hundred to adore each breast,  
But thirty thousand to the rest;  
An age at least to every part,  
And the last age should show your heart.  
For, lady, you deserve this state,  
Nor would I love at lower rate.

But at my back I always hear  
Time's winged chariot hurrying near;  
And yonder all before us lie  
Deserts of vast eternity.  
Thy beauty shall no more be found,  
Nor, in thy marble vault, shall sound  
My echoing song; then worms shall try  
That long preserv'd virginity,  
And your quaint honour turn to dust,  
And into ashes all my lust.  
The grave's a fine and private place,

But none I think do there embrace.

Now therefore, while the youthful hue  
Sits on thy skin like morning dew,  
And while thy willing soul transpires  
At every pore with instant fires,  
Now let us sport us while we may;  
And now, like am'rous birds of prey,  
Rather at once our time devour,  
Than languish in his slow-chapp'd power.  
Let us roll all our strength, and all  
Our sweetness, up into one ball;  
And tear our pleasures with rough strife  
Thorough the iron gates of life.  
Thus, though we cannot make our sun  
Stand still, yet we will make him run.

***The Scrutiny* by Richard Lovelace**

Why should you swear I am forsworn,  
Since thine I vowed to be?  
Lady, it is already morn,  
And 'twas last night I swore to thee  
That fond impossibility.

Have I not loved thee much and long,  
A tedious twelve hours' space?  
I must all other beauties wrong,  
And rob thee of a new embrace,  
Could I still dote upon thy face.

Not but all joy in thy brown hair  
By others may be found;—  
But I must search the black and fair,  
Like skilful mineralists that sound  
For treasure in unploughed-up ground.

Then if, when I have loved my round,  
Thou prov'st the pleasant she,  
With spoils of meaner beauties crowned  
I laden will return to thee,  
Ev'n sated with variety.



*Absent from thee I languish still*

**By John Wilmot, Earl of Rochester (1647–1680)**

ABSENT from thee I languish still,  
Then ask me not, When I return?  
The straying fool 'twill plainly kill  
To wish all day, all night to mourn.

Dear, from thine arms then let me fly,                   5  
That my fantastic mind may prove  
The torments it deserves to try,  
That tears my fix'd heart from my love.

When, wearied with a world of woe,  
To thy safe bosom I retire,                               10  
Where love, and peace, and truth does flow,  
May I, contented, there expire.

Lest once more wandering from that heaven,  
I fall on some base heart unblest,  
Faithless to thee, false, unforgiven,                   15  
And lose my everlasting rest.

***The Garden of Love* by William Blake**

I went to the Garden of Love,  
And saw what I never had seen:  
A Chapel was built in the midst,  
Where I used to play on the green.

And the gates of this Chapel were shut,  
And "Thou shalt not" writ over the door;  
So I turned to the Garden of Love,  
That so many sweet flowers bore;

And I saw it was filled with graves,  
And tombstones where flowers should be;  
And Priests in black gowns were walking their rounds,  
And binding with briars my joys and desires.

### ***Ae Fond Kiss* by Robert Burns**

Ae fond kiss, and then we sever;  
Ae fareweel, and then for ever!  
Deep in heart-wrung tears I'll pledge thee,  
Warring sighs and groans I'll wage thee.  
Who shall say that Fortune grieves him,  
While the star of hope she leaves him?  
Me, nae cheerful twinkle lights me;  
Dark despair around benights me.

I'll ne'er blame my partial fancy,  
Naething could resist my Nancy:  
But to see her was to love her;  
Love but her, and love for ever.  
Had we never lov'd sae kindly,  
Had we never lov'd sae blindly,  
Never met-or never parted,  
We had ne'er been broken-hearted.

Fare-thee-weel, thou first and fairest!  
Fare-thee-weel, thou best and dearest!  
Thine be ilka joy and treasure,  
Peace, Enjoyment, Love and Pleasure!  
Ae fond kiss, and then we sever!  
Ae fareweel alas, for ever!  
Deep in heart-wrung tears I'll pledge thee,  
Warring sighs and groans I'll wage thee.

***She walks in Beauty* by Lord Byron (1788–1824)**

SHE walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that 's best of dark and bright  
Meet in her aspect and her eyes:  
Thus mellow'd to that tender light                   5  
Which heaven to gaudy day denies.  
One shade the more, one ray the less,  
Had half impair'd the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;                   10  
Where thoughts serenely sweet express  
How pure, how dear their dwelling-place.

And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,           15  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent!

***Remember* by Christina Rossetti**

Remember me when I am gone away,  
Gone far away into the silent land;  
When you can no more hold me by the hand,  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
You tell me of our future that you planned:  
Only remember me; you understand  
It will be late to counsel then or pray.  
Yet if you should forget me for a while  
And afterwards remember, do not grieve:  
For if the darkness and corruption leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.

## ***The Ruined Maid* by Thomas Hardy**

O'Melia, my dear, this does everything crown!  
Who could have supposed I should meet you in Town?  
And whence such fair garments, such prosperi-ty?"--  
"O didn't you know I'd been ruined?" said she.

"You left us in tatters, without shoes or socks,  
Tired of digging potatoes, and spudding up docks;  
And now you've gay bracelets and bright feathers three!"--  
"Yes: that's how we dress when we're ruined," said she.

-- "At home in the barton you said `thee' and `thou,'  
And `thik oon,' and `theäs oon,' and `t'other'; but now  
Your talking quite fits 'ee for high compa-ny!"--  
"Some polish is gained with one's ruin," said she.

-- "Your hands were like paws then, your face blue and bleak  
But now I'm bewitched by your delicate cheek,  
And your little gloves fit as on any la-dy!"--  
"We never do work when we're ruined," said she.

-- "You used to call home-life a hag-ridden dream,  
And you'd sigh, and you'd sock; but at present you seem  
To know not of megrims or melancho-ly!"--  
"True. One's pretty lively when ruined," said she.

-- "I wish I had feathers, a fine sweeping gown,  
And a delicate face, and could strut about Town!"--  
"My dear -- a raw country girl, such as you be,  
Cannot quite expect that. You ain't ruined," said she.

***At an Inn* by Thomas Hardy**

WHEN we as strangers sought  
Their catering care,  
Veiled smiles bespoke their thought  
Of what we were.  
They warmed as they opined  
Us more than friends--  
That we had all resigned  
For love's dear ends.

And that swift sympathy  
With living love  
Which quicks the world--maybe  
The spheres above,  
Made them our ministers,  
Moved them to say,  
"Ah, God, that bliss like theirs  
Would flush our day!"

And we were left alone  
As Love's own pair;  
Yet never the love-light shone  
Between us there!  
But that which chilled the breath  
Of afternoon,  
And palsied unto death  
The pane-fly's tune.

The kiss their zeal foretold,  
And now deemed come,  
Came not: within his hold  
Love lingered numb.  
Why cast he on our port

A bloom not ours?  
Why shaped us for his sport  
In after-hours?

As we seemed we were not  
That day afar,  
And now we seem not what  
We aching are.  
O severing sea and land,  
O laws of men,  
Ere death, once let us stand  
As we stood then!



*La Belle Dame sans Merci. A Ballad by John Keats*

I met a lady in the meads,  
    Full beautiful—a faery's child,  
Her hair was long, her foot was light,  
    And her eyes were wild.

I made a garland for her head,  
    And bracelets too, and fragrant zone;  
She looked at me as she did love,  
    And made sweet moan.

I set her on my pacing steed,  
    And nothing else saw all day long,  
For sidelong would she bend, and sing  
    A faery's song.

She found me roots of relish sweet,  
    And honey wild, and manna-dew,  
And sure in language strange she said—  
    “I love thee true.”

She took me to her elfin grot,  
    And there she wept and sighed full sore,  
And there I shut her wild wild eyes  
    With kisses four.

And there she lullèd me asleep,  
    And there I dreamed—Ah! woe betide!—  
The latest dream I ever dreamt  
    On the cold hill side.

*Non sum qualis eram bonae sub regno Cynarae* by Earnest Dowson

Last night, ah, yesternight, betwixt her lips and mine  
There fell thy shadow, Cynara! thy breath was shed  
Upon my soul between the kisses and the wine;  
And I was desolate and sick of an old passion,  
    Yea, I was desolate and bowed my head:  
I have been faithful to thee, Cynara! in my fashion.

All night upon mine heart I felt her warm heart beat,  
Night-long within mine arms in love and sleep she lay;  
Surely the kisses of her bought red mouth were sweet;  
But I was desolate and sick of an old passion,  
    When I awoke and found the dawn was grey:  
I have been faithful to thee, Cynara! in my fashion.

I have forgot much, Cynara! gone with the wind,  
Flung roses, roses riotously with the throng,  
Dancing, to put thy pale, lost lilies out of mind,  
But I was desolate and sick of an old passion,  
    Yea, all the time, because the dance was long:  
I have been faithful to thee, Cynara! in my fashion.

I cried for madder music and for stronger wine,  
But when the feast is finished and the lamps expire,  
Then falls thy shadow, Cynara! the night is thine;  
And I am desolate and sick of an old passion,  
    Yea, hungry for the lips of my desire:  
I have been faithful to thee, Cynara! in my fashion.