



Topic List- Reportage

What I need to know:

Comic theatre is designed to make the audience laugh. There is a long tradition of comic drama in British theatre.

Year 8- Drama Unit 1 - Comedy (2020)

What Drama knowledge will I gain?

- I will learn how to analyse comedy scripts.
- I will learn how to create comedy using a script
- I will learn how to create a comic role as a playwright.

Comic timing – Comic timing is the use of rhythm, tempo, and pausing to enhance comedy and humour

Physical theatre skills – Using your body to create comedy including facial expression and vocal tone

Interpretation of script – Taking a script and putting your own meaning to it

Vocal skills – To use your voice to help create comedy and character

Drama Skills

Creativity

Responsibility

Courage

Teamwork

ERA Skills

Key Words and Definitions

Rule of three: Comic event happening on the 3rd moment

In role Narration: Telling a story in role

Gross out: Making the audience feel sick

Timing: When is the right time to move and act

Gesture: An action with your hands that

Assessment

At the end of the unit you will write a short piece which shows the skills that you have learnt.