



GCSE Drama Component 3 - Texts in Practice

Knowledge and Understanding

Assessment

A performance to a public audience between 2 and 20 minutes.

The piece must be two extracts from the same play.

Learners should develop knowledge and understanding of :	Learners must know and understand:
<p>characteristics of performance texts and dramatic works</p>	<ul style="list-style-type: none"> • genre • structure • character • form • style • language • sub-text • character motivation and interaction • the creation of mood and atmosphere • the development of pace and rhythm • dramatic climax • stage directions • the practical demands of the text
<p>social, cultural and historical contexts</p>	<ul style="list-style-type: none"> • the social, cultural and historical context in which the performance texts studied are set • the theatrical conventions of the period in which the performance texts studied were created.
<p>how meaning is interpreted and communicated</p>	<ul style="list-style-type: none"> • performance conventions • use of performance space and spatial relationships on stage • actor and audience configuration • relationships between performers and audience • design fundamentals such as scale, shape, colour, texture • the design of props and the design of sets such as revolves, trucks, projection, multimedia, pyrotechnics, smoke machines, flying • the design of costume, including hair and make-up • the design of lighting such as direction, colour, intensity, special effects • the design of sound such as direction, amplification, music, sound effects both live and recorded • performers' vocal interpretation of character such as accent, volume, pitch, timing, pace, intonation, phrasing, emotional range, delivery of lines • performers' physical interpretation of character such as build, age, height, facial features, movement, posture, gesture, facial expression
<p>drama and theatre terminology and how to use it appropriately</p>	<ul style="list-style-type: none"> • stage positioning (upstage, downstage, centre stage) • stage configuration • theatre in the round • proscenium arch • thrust stage • traverse • end on staging • promenade
<p>the roles and responsibilities of theatre makers in contemporary professional practice.</p>	<ul style="list-style-type: none"> • playwright • performer • understudy • lighting designer • sound designer • set designer • costume designer • puppet designer • technician • director • stage manager • theatre manager.

Specific Performer Skills Required

- **learn how to commit dialogue to memory for devised performances and/or learn text they are performing for text-based performances**
- **develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance**
- **develop a range of vocal skills and techniques eg clarity of diction, inflection, accent, intonation and phrasing; pace, pause and timing; projection, pitch; emotional range; song and/or choral speaking**
- **develop a range of physical skills and techniques eg movement, body language, posture, gesture, gait, co-ordination, stillness, timing, control; facial expression; eye contact, listening, expression of mood; spatial awareness; interaction with other performers; dance and choral movement**
- **develop an appropriate performer/audience relationship and ensure sustained engagement throughout the performance**

Choosing the correct script for you and/or your group



Rehearsing and interpreting the correct script for you and/or your group



Performing the correct script for you and/or your group