



HOME LEARNING SUPPORT – Dance Year 11 (Anthology Focus)

- You will find the Dance Revision Guide to support you on Go4Schools.
- If you have any questions or need to any help, please email Miss Malins fmalins@montsaye.northants.sch.uk

	Term 1: Sep-Oct	Term 2: Nov-Dec	Term 3: Jan- Feb	Term 4: Feb-Mar	Term 5: Apr-May
Year 11	<p>Artificial Things Video link to watch professional work: https://www.youtube.com/watch?v=wNs8lpkQLmk</p> <p>Video link to watch interview with choreographer: https://www.youtube.com/watch?v=iLh7T-1U0Qk</p> <p>Using the revision guide that can be found on Go4Schools read through pages 28-30 taking notes on the following:</p> <ul style="list-style-type: none"> Stimulus Choreographic intention Lighting/ Set/ Costume/ Aural Setting <p>Complete the following exam questions. Page 66 in the revision guide will help you structure your answer.</p> <ol style="list-style-type: none"> Name the performance environment used in Artificial Things. [1 mark] Discuss how the staging/set and aural setting in Artificial Things contribute to the Stimulus of the work. [12 marks] <p>Section B Read through pages 15-17 in your revision guides. Taking notes on how to write a 6 mark question. Attempt the question below: Explain how your use of dynamics supported your choreographic intent. [6 marks]</p>	<p>Infra Video link to watch professional work: https://www.youtube.com/watch?v=UUsptHgCtG0</p> <p>Video link to watch interview with choreographer: https://www.youtube.com/watch?v=UUFJaiAqQgs</p> <p>Using the revision guide that can be found on Go4Schools read through pages 51-52 taking notes on the following:</p> <ul style="list-style-type: none"> Stimulus Choreographic intention Lighting/ Set/ Costume/ Aural Setting <p>Complete the following exam question. Page 69-70 in the revision guide will help you structure your answer. Using your knowledge of the similarities and differences in the staging/set used in Artificial Things and Infra, discuss how staging/set is used to enhance our appreciation of these two works [12 marks]</p> <p>Section B Read through pages 15-16 in your revision guides. Taking notes on how to write a 6 mark question. Attempt the question below: Explain how your use of choreographic devices supported your choreographic intent. [6 marks]</p>	<p>Within Her Eyes Video link to watch professional work: https://www.youtube.com/watch?v=uvC58t5JwhM</p> <p>Using the revision guide that can be found on Go4Schools read through pages 40-42 taking notes on the following:</p> <ul style="list-style-type: none"> Stimulus Choreographic intention Lighting/ Set/ Costume/ Aural Setting <p>Complete the following exam questions. Page 61-62 in the revision guide will help you structure your answer.</p> <ol style="list-style-type: none"> Name a relationship used in Within Her Eyes that helps create the stimulus of a love story with a twist. [1 mark] Explain how the relationship you named in Q1 helps the audience's understanding of the stimulus of a love story with a twist in Within Her Eyes. [6 marks] <p>Section B Read through pages 17-18 in your revision guides. Explain how your use of expressive skills contributed to the overall effectiveness of your duet/trio performance. [6 marks] Explain how your use of physical skills contributed to the overall effectiveness of one of your set phrase performances. [6 marks]</p>	<p>Shadows Video link to watch professional work: https://www.youtube.com/watch?v=bHmICKgizQU&index=8&list=PLBhgvcteMlthpNdpVUZjOMSoJxwSXSsk6l</p> <p>A Linha Curva Video link to watch professional work: https://www.youtube.com/watch?v=z_yqDn_20PQ</p> <p>Using the revision guide on Go4Schools and your Knowledge Organiser take notes and revise the professional works above - taking notes on the following:</p> <ul style="list-style-type: none"> Stimulus Choreographic intention Lighting/ Set/ Costume/ Aural Setting <ol style="list-style-type: none"> Name a use of space used in Shadows that helps create the mood of fear. [1 mark] Explain how the use of space you named in Q1 helps the audience's understanding of the mood of fear in Shadows. [6 marks] Using your knowledge of the similarities and differences in the lighting used in Shadows and A Linha Curva, discuss how lighting is used to enhance our appreciation of these two works [12 marks] 	<p>Using the revision guide, read through Anthology at a Glance on pages 57-58, and taking notes. Create revision cards for each of the professional works and complete the exam questions on the following pages:</p> <ul style="list-style-type: none"> 17 19 63 67