


Plan 3

Dance

Week	Classwork	Homework	Resources
1) w.c/ 13 th March	<p>In these lessons, you will be focusing on bringing your choreography ideas together in preparation to write your ideas log. You will be using the revision work from half term to begin creating movement and putting ideas into practice.</p> <p>Lesson One/ Two Review your prior learning and choreography for your component 3 assignment. Identify my research and choreographic priorities using the plans created over half term break and last week. Click here to remind yourself of the work you should have completed over half term.</p> <p>Lesson Three: What makes a good set of notes? How can you ensure that your notes allow you to access all of the assessment criteria and achieve a top</p>	<div style="border: 1px solid black; padding: 2px; margin-bottom: 10px;"> <p>Top Tips to help you Draft your response for the ideas log.</p> </div> <h3 style="text-align: center;">Activity 1 - Tips</h3> <div style="text-align: right; margin-bottom: 10px;">  </div> <ul style="list-style-type: none"> ✦ Use the bullet points on the top of the template to guide and shape the response, the bullet points will help make the distinction between ideas and skills and this will make a more focused response for both Activities 1 and 2. ✦ Try to make connections between all the key aspects of the brief. For example, who is commissioning the work and what theme have they given? Be clear how the ideas relate to all parts of the brief. ✦ Take some time to explore ideas, so when ideas are selected they have been tried out and a selection process can be applied. ✦ Take the opportunity to explain how individual ideas have contributed to the group work at this initial stage of the creative process. ✦ Discuss how individual ideas have been initiated as well as how the ideas of others are being responded to. ✦ Consider the resources that will be required for the ideas, so practical and realistic decisions are made. <p>Create your finalised notes using the checklist below to ensure you have met the assessment criteria. You should also refer back to the assignment brief.</p>	<p>WAGOLL .</p> <p><i>Remember that this example is not from this year's exam series, and therefore refers to a different stimulus. It will, however, give you an example of the level of detail needed and how you will structure your response.</i></p> <p>Assignment brief</p> <p><i>Remember to always refer back to the assignment brief.</i></p>

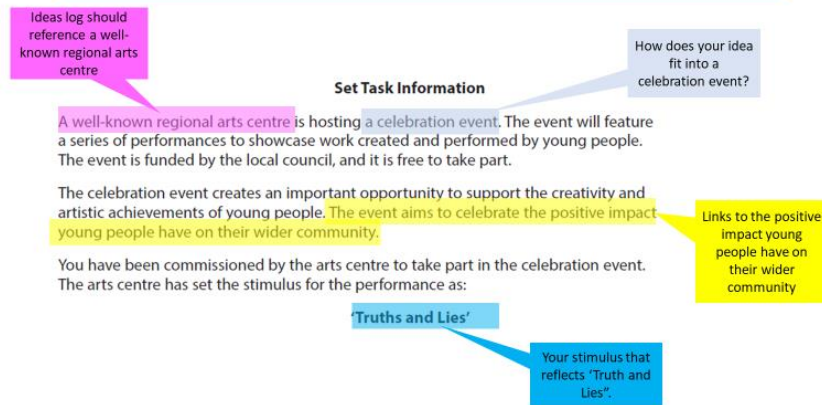
band answer? You will look at examples of notes and discuss the pros and cons of these approaches. You will then use your practice answer, completed research notes to begin formatting your final notes for your assessment.

- ✓ the concept and style of performance
- ✓ your choice of target audience
- ✓ the resources needed during the development and performance for the exploration
- ✓ and development of ideas
- ✓ how the ideas meet the requirements of the brief
- ✓ how the work of practitioners has influenced your ideas
- ✓ You must refer to at least 3 different practitioners
- ✓ ideas you have contributed
- ✓ how you explored ideas.

[Support PowerPoint](#)

All the information you need to support you planning for your Ideas Log.

The basics of what you should include in your ideas log



		<p>These MUST be sent to Mrs George prior your exam. This is because they must be signed and checked as part of the assessment process.</p>					
<p>2) W.c commencing 20th March</p>	<p>In these lessons, you will be focusing on bringing your choreography ideas together and completing your working progress performance. You will be using the revision work so far to complete your controlled assessment for your ideas log.</p> <p>Lesson One: This will be your controlled assessment – Thursday 16th March as per your exam timetable.</p> <p>Lesson Two: On Friday 17th March you will share your choreography so far to receive detailed feedback against the exam criteria. This will help feed into your skills log, which is your second controlled assessment.</p>	<p>This week your homework is to ensure that your notes are completed and that you are prepared for your controlled assessment.</p> <table border="1" data-bbox="922 746 1792 906"> <tr> <td data-bbox="922 746 1359 788">Tuesday 14th March</td> <td data-bbox="1359 746 1792 788">Wednesday 15th March</td> </tr> <tr> <td data-bbox="922 788 1359 906">3-5pm Mrs George will be in the Library to support with controlled assessment notes.</td> <td data-bbox="1359 788 1792 906">Afterschool choreography lab space for Year 11 and sixth-form students 3-5pm.</td> </tr> </table>	Tuesday 14 th March	Wednesday 15 th March	3-5pm Mrs George will be in the Library to support with controlled assessment notes.	Afterschool choreography lab space for Year 11 and sixth-form students 3-5pm.	
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<p>3) W.c. 27th March</p>	<p>In these lessons, you will be focusing on bringing your choreography ideas together in preparation to write your skills log.</p> <p>Lesson One/ Two: this lesson will focus on sharing WAGOLL performance work. We will discuss the skills evidenced in these performances and how they helped us as audience members to understand the artistic aims of the work. You will use this new understanding to enhance your performance work and begin to structure your performance. At this stage you have just 4 hours of practical lessons until your assessment.</p> <p>Lesson Three: How to structure a distinction skills log response. You will use your knowledge organiser to help ensure that you are using your key words throughout to access the top marks of this controlled assessment.</p>	<p>Create your draft Ideas Log. You should also refer to the assignment brief.</p> <p>Complete the skills log template, providing information on the following:</p> <ul style="list-style-type: none"> • your role in the group • the skills and techniques you selected • how your skills meet the requirements of the brief • how you developed your skills and techniques • your own contribution to the rehearsal/development process • how the work of practitioners has influenced your development of skills and techniques. <p>You will be assessed on your choice and development of skills, contribution to the rehearsal/ development process and your use of the influence of practitioners</p>	<p>Remember to refer back to the support PowerPoint to ensure you are referring to professional practitioners!</p>

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