


Plan 2

Dance

Week	Classwork	Homework	Resources										
1) 20 th February	<p>In these lessons, you will be focusing on bringing your choreography ideas together in preparation to write your ideas log. You will be using the revision work from half term to begin creating movement and putting ideas into practice.</p> <p>Lesson One: Review your prior learning and choreography for your component 3 assignment. Identify my research and choreographic priorities using the plans created over half term break. Click here to remind yourself of the work you should have completed over half term.</p> <p>Lesson Two: You will learn why the choreographic process is important and how the different stages effect the final outcome. Using your identified research and choreographic priorities you will</p>	<p>Finalise your draft write up and submit to Mrs George as a mock assessment.</p> <div data-bbox="936 699 1043 759" style="border: 1px solid orange; padding: 2px; display: inline-block;">Mark Scheme</div> <div data-bbox="1061 724 1464 769" style="text-align: center;"> <h3>Activity 1 – Ideas Log </h3> <p><small>Component 3: Performing to a Brief</small></p> </div> <table border="1" data-bbox="1061 785 1659 1155"> <thead> <tr> <th>Mark</th> <th>0</th> <th>1-3</th> <th>4-7</th> <th>8-11</th> <th>12-15</th> </tr> </thead> <tbody> <tr> <td>Activity Number 1: Ideas Log</td> <td> <ul style="list-style-type: none"> Ideas demonstrate limited consideration of the requirements of the brief. Demonstrates limited exploration of ideas and use of influences in response to the brief. Demonstrates a limited contribution of individual ideas within a group. 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See slide 5 onwards.</div> <div data-bbox="1666 948 1792 1024" style="border: 1px solid purple; padding: 2px; font-size: small;">How have you contributed to the creation of your groups idea?</div>	Mark	0	1-3	4-7	8-11	12-15	Activity Number 1: Ideas Log	<ul style="list-style-type: none"> Ideas demonstrate limited consideration of the requirements of the brief. Demonstrates limited exploration of ideas and use of influences in response to the brief. Demonstrates a limited contribution of individual ideas within a group. Demonstrates limited ability when planning and managing resources in response to the requirements of the brief. 	<ul style="list-style-type: none"> Ideas demonstrate appropriate consideration of the requirements the brief. Demonstrates appropriate exploration of ideas and use of influences in response to the brief. Demonstrates an appropriate contribution of individual ideas within a group. 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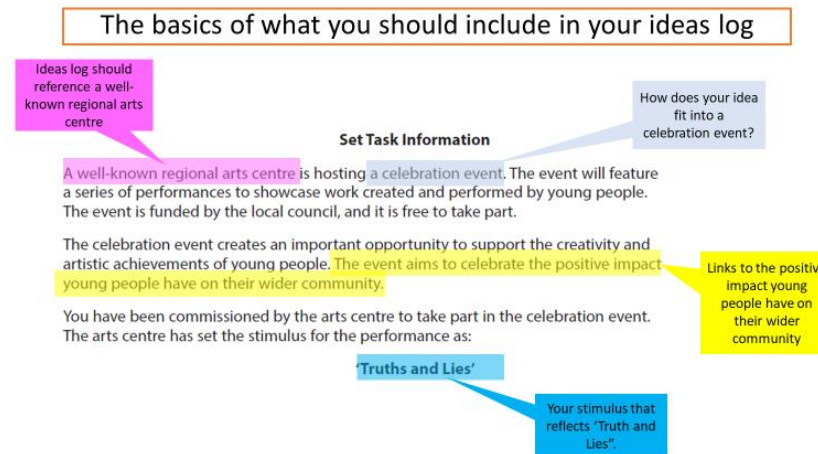
	<p>create a improvisation choreographic task influenced by a key practitioner that you will then complete as a group. This will offer you examples to discuss in your write up.</p> <p>Lesson Three: Review and understand the assessment criteria. Using your notes and peer feedback from Lesson one and Two this week you will begin drafting the write up of the ideas log referring to the assessment criteria</p>	<p>Top Tips to help you Draft your response for the ideas log.</p> <p>Activity 1 - Tips </p> <ul style="list-style-type: none"> ✦ Use the bullet points on the top of the template to guide and shape the response, the bullet points will help make the distinction between ideas and skills and this will make a more focused response for both Activities 1. and 2. ✦ Try to make connections between all the key aspects of the brief. For example, who is commissioning the work and what theme have they given? Be clear how the ideas relate to all parts of the brief. ✦ Take some time to explore ideas, so when ideas are selected they have been tried out and a selection process can be applied. ✦ Take the opportunity to explain how individual ideas have contributed to the group work at this initial stage of the creative process. ✦ Discuss how individual ideas have been initiated as well as how the ideas of others are being responded to. ✦ Consider the resources that will be required for the ideas, so practical and realistic decisions are made. 	<p>Support PowerPoint</p> <p><i>All the information you need to support you planning for your Ideas Log.</i></p>
<p>2) 27th February</p>	<p>This week, your lessons will all be essential skills for responding to a brief and preparing for your response to your first controlled assessment: Ideas log.</p> <p>Lesson One: Responding to feedback. Following the submission of last weeks homework which was a draft of the ideas log, as a class we will discuss “what makes a distinction answer”. You will look at other examples of WAGOLs and use this to guide your aspiration time. By having experience of building a distinction answer this will help you to create notes that will support you to do</p>	<p>Create your finalised notes using the checklist below to ensure you have met the assessment criteria. You should also refer back to the assignment brief.</p> <ul style="list-style-type: none"> ✓ the concept and style of performance ✓ your choice of target audience ✓ the resources needed during the development and performance for the exploration ✓ and development of ideas ✓ how the ideas meet the requirements of the brief ✓ how the work of practitioners has influenced your ideas ✓ You must refer to at least 3 different practitioners ✓ ideas you have contributed 	

the same in your controlled assessment time.

Lesson Two: You will be given this lesson to continue with your choreographic process. Using one of the professional works discussed as part of your research, you will learn professional repertoire before using motif development to adapt the movement to support your dance idea. You will be able to use this motif and development as an example in both your *Ideas Log* and/or *Skills Log* (which you will begin after your first controlled assessment).

Lesson Three: What makes a good set of notes? How can you ensure that your notes allow you to access all of the assessment criteria and achieve a top band answer? You will look at examples of notes and discuss the pros and cons of these approaches. You will then use your practice answer, completed research notes to begin formatting your final notes for your assessment.

✓ how you explored ideas.



These **MUST** be sent to Mrs George prior your exam. This is because they must be signed and checked as part of the assessment process.

