



## What progress am I making in Year 9 Art?

How can I get better in Year 9 Art and make progress to the next level?

|  | Acquiring  | Developing  | Securino  | Consolidating   | Extending   |
|--|--|---|---|---|---|
| Year 9                                 | 15%  | 32%   | <u>Securing</u><br>45%  | 60%   | 70%   |
| <b>AO1</b><br>Artist<br>Investigations | Minimal ability to develop ideas through investigations. Minimal ability to demonstrate critical understanding of sources.   | Some ability to develop ideas through purposeful investigations. Some ability to demonstrate critical understanding of sources.                                     | A moderate ability to effectively develop ideas through purposeful investigations. A moderate ability to demonstrate critical understanding of sources.                             | A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.                           | A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources.                                    |
| AO2 Development & Experimentation      | Minimal ability to refine ideas. Minimal ability to select and experiment with appropriate media, materials, techniques and processes.                                 | Some ability to refine ideas. Some ability to select and experiment with appropriate media, materials, techniques and processes.                                    | A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.  | A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes | A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purpose fully experiment with appropriate media, materials, techniques and processes.                     |
| <b>AO3</b><br>Recording                | Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.                             |
| <b>AO4</b><br>Final Piece              | Minimal ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language.                 | Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.                    | A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language.            | A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.          | A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. A highly developed ability to demonstrate understanding of visual language. |