

<p align="center"><b>What progress am I making in Year 8 Art?</b> How can I get better in Year 8 Art and make progress to the next level?</p>					
Year 8	<u>Acquiring</u> 15%	<u>Developing</u> 32%	<u>Securing</u> 45%	<u>Consolidating</u> 60%	<u>Extending</u> 70%
<b>AO1</b> Artist Investigations	Produce basic observation studies of artist work showing basic understanding formal elements. Able to show line, shape and some proportion. Basic understanding of Artist, Designers and Crafts through visual and written form.	Starting to produce some good observation studies that show some skilful use of formal elements. Able to show line, shape, proportion, some tone colour and texture. Some good understanding of Artist, Designers and Crafts through visual and written form.	Produce some effective observation studies that show some confident use of formal elements. Able to show line, shape, proportion, tone, texture and/or colour. Good understanding of Artist, Designers and Crafts through visual and written form.	Produce effective and some detailed observation studies that show confident use of formal elements. Able to show line, shape, proportion, tone, colour, texture and some form. Excellent understanding of Artist, Designers and Crafts through visual and written form.	Produce detailed and effective observation studies that show insightful use of the formal elements. Able to show line, shape, proportion, tone, colour, texture, form and some pattern. Insightful understanding of Artist, Designers and Crafts through visual and written form.
<b>AO2</b> Development & Experimentation	Produce ideas showing a basic understanding of techniques and use of materials.	Develop ideas by showing some skilful use of materials and techniques.	Develop some effective ideas by exploring materials and techniques.	Develop some interesting ideas by confidently exploring and/or experimenting with materials and techniques.	Develop interesting ideas by confidently exploring and experimenting with materials and techniques. Attempt to combine processes and techniques.
<b>AO3</b> Recording	Select some stimuli to draw or record simple ideas showing some basic skills. Attempt to review and refine with assistance.	Select some good stimuli to draw and record fairly interesting ideas showing some skill and accuracy. Able to show some understanding of line, shape, proportion, some tone and/or colour. Review and refine with some assistance.	Select some effective stimuli to draw and record a range of ideas skilfully, showing accuracy. Able to show some good understanding of line, shape, proportion, tone and/or colour. Review and refine with assistance.	Select effective and some interesting stimuli to confidently draw and record a range of developed ideas showing skill and accuracy. Be able to show some sound understanding of line, shape, proportion, tone, colour and some form. Thoughtfully review and refine with some assistance.	Select purposeful stimuli to independently draw and record a range of highly skilled and interesting ideas, showing accuracy. Able to demonstrate excellent understanding of line, shape, proportion, tone, colour and form. Thoughtfully review and refine to make effective changes.
<b>AO4</b> Final Piece	Produce a simple final piece showing basic links to the Artist studied, research and some reference to the formal elements.	Produce a fairly good final piece showing some clear links to the Artist studied, research and formal elements.	Produce an effective final piece showing links to the Artist studied, research and formal elements.	Produce an effective and interesting final piece showing clear links to the Artist studied, research and formal elements.	Produce a highly skilled, confident and interesting final piece showing strong influences and links of the Artist studied, research and formal elements.